

Unraveling the Secrets: A Guide Through the Liturgy of *Taharah*

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INTRODUCTION

- A. How the book came about
- B. How Prayer Works and Functions: Its effect on the person(s) praying
- C. Evolution of the Liturgy
- D. Five Underlying Concepts and Settings for *Taharah*
 - 1. *Tahor* and *tamei*
 - 2. *Kohen Gadol*: the high priest of Temple times
 - 3. Zechariah: the prophet whose words anticipate God's return to Zion and the renewal of the Temple service
 - 4. The *neshamah* after death
 - 5. Song of Songs
- E. What to Look For
- F. The Entities in the *Taharah* Room

LITURGY: The full men's liturgy can be found at:

https://www.jewish-funerals.org/sites/default/files/spiritweb/Chesed_Prayers_Men.pdf or go to:
<https://www.jewish-funerals.org/chesed-shel-emet-3rd-edition> and scroll down to the link "men's".

- A. Preliminary prayers
 - 1. *MECHILAH*
 - 2. *CHAMOL*
 - 3. *ANA ELOHEI HACHESED*
- B. *RECHITZAH*
 - 4. *VAYA'AN VAYOMER*
 - 5. *ROSHO KETEM PAZ*
- C. *TAHARAH*
 - 6. *AMAR RABBI AKIVA*
 - 7. *TAHOR HU/T'HORAH HI*
 - 8. *V'HITKADASHTEM*
- D. *HALBASHAH* (Dressing) and *HALANAH* (Placing in the *aron*)
 - 9. *SOS ASIS*
 - 10. *K'TONET BAD KODESH YILBASH*, etc.
 - 11. *V'LO YAVO'U*
 - 12. *V'CHIPEIR ADMATO*
- E. CONCLUDING PRAYERS
 - 13. *HINEI MITATO*
 - 14. *MECHILAH*
 - 15. *UVINSO'A*